



CULTURE & LIVING

11 new art shows in India we're excited about this March

From the opening show of Method Delhi featuring over 50 artists to an exhibition centring teeth that is a commentary on the toothless times we live in

BY HUZAN TATA
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'Black Tea' by Aksh Diwan Garg, Method Delhi

If you're looking for new art shows in India to bookmark this month, Mumbai-based auction house Saffronart completes 25 years in the business, marking the occasion with a special preview of their upcoming anniversary sale on 7th March featuring works by Amrita Sher-Gil, Tyeb Mehta, FN Souza and others. Also head to [Bhau Daji Lad Museum](#) for a peek at Reena Saini Kallat's *Cartographies of the Unseen*, a solo survey exhibition curated by Tasneem Zakaria Mehta that's on display till 6th April. Closer north, The National Crafts Museum & Hastkala Academy in New Delhi is showcasing a unique multimedia exhibition *Gamchha*:

From *The Extraordinary in the Ordinary* until 10th March that highlights the fabric's craftsmanship and cultural significance in the modern era. Here's our pick of other shows you need to catch this month:

Deconstructed Realms: India's Tryst with Cubism and Banaras: Imagined Landscape at DAG, New Delhi



Richard Robert Drabble

These twin exhibitions explore the vibrancy of an ancient city and the intricacies of an artistic movement through the works of several bygone artists. While *Banaras* traces the history of the sacred city through paintings, sculpture, objects, photography, books and travelogues created by various artists from the colonial 1800s to contemporary times, *Deconstructed Realms* focuses on famed Indian artists' exploration of Cubism in their artworks. Featuring paintings by Gaganendranath Tagore, Nandalal Bose, Laxman Pai, Jyoti Bhatt and George Keyt among others, the show offers a glimpse into the European art form's entry into the Indian creative landscape, and how it manifested in the visual language of India's most famous artists of their times.

On view at DAG, 22A, Janpath Road, Windsor Place, New Delhi until 5th April 2025

***Bon-Manush* by Shikh Sabbir Alam at Experimenter, Kolkata**



'Jungle Man', 2024

Bon Manush, Bangladeshi artist Shikh Sabbir Alam's first solo show in India, explores the interconnected relationship of man and nature, with the title in Bangla also alluding to a man being detached from the pleasures of urban life. Through his freehand drawings and deeply evocative paintings, Alam explores how shapes, colours and patterns form in our minds while offering a sense of how we perceive the natural world around us with our sense of sight immediately evoking different experiences of smell, taste and touch.

On view at Experimenter, 45, Ballygunge Place, Ballygunge, Kolkata, until 29th March 2025

Eckart Muthesius and Manik Bagh – Pioneering Modernism in India at MAP, Bengaluru



Eckart Muthesius and Trude Rein. Interior view of a planned reception hall, Indore, 1935

Rarely do history, art, architecture and culture converge so well. Manik Bagh, the home of Maharaja Yashwant Rao Holkar II of Indore, was one such place, brought to life through the visions of young German architect Eckart Muthesius. This exhibition, curated by Raffael Dedo Gadebusch and hosted in partnership with the Museum of Asian Art, Berlin and the German Consulate General, Bengaluru, traces the creation and magnificence of Manik Bagh while exploring the relationship the royal shared with his architect. Featuring rare vintage photographs, portraits, watercolours and design studies by Muthesius himself, the showcase promises a glimpse into the intricacies of a symbol of architectural excellence as well as the creative genius of its makers.

On view at MAP, 22 Kasturba Road, Shanhttps://assets.vogue.in/photos/67c844dc309e63198904a13b1master/w_1600/c_limit/One%20man%20protest%20is%20protest%20of%20all...2024.jpgthala Nagar, Ashok Nagar, Bengaluru until 30th March 2025

***Ulatbansi* by Yogesh Ramkrishna at Latitude 28, New Delhi**



'One man protest is protest of all', 2024

A poetic style that uses 'upside-down' language or symbolism, Ulatbansi is associated with the Bhakti and Sufi traditions and involves the use of metaphors and paradoxes to convey a thought. Such is the visual imagery of Vadodara-based artist Yogesh Ramkrishna, whose paintings examine society's ills using satire and dark humour. Featuring various series of paintings, the exhibition spotlights mediums like gouache paintings, sculptural props and interactive objects to make the showcase more immersive. "Yogesh's work provides a sharp critique of the era of virtual reality. His artwork investigates the ways in which media, virtual worlds and curated identities have become so entrenched in our lives that they often feel more real than reality," says gallery founder Bhavna Kakar about the exhibition.

On view at Latitude 28, F-208, First Floor, Lado Sarai, New Delhi until 20th March 2025

***The Toothless Times* by Sarban Chowdhury at Apre Art House, Mumbai**



Dogs without teeth wouldn't be as scary to most, and humans without teeth would find it difficult to talk, chew or enunciate well. Teeth are symbols of strength and power, whether on animals or humans. And when the times we live in are deemed 'toothless', what does that say about society? Exploring this idea, Jodhpur-based artist Sarban Chowdhury presents an exhibition of artworks ranging from ceramic plates to drawings on paper that illustrate the truth of our times where law and order are just in name and the world around us is powerless in the face of the socio-political changes that plague it.

On view at Apre Art House, Sanghvi House, 3rd Pasta Lane, Colaba, Mumbai until 8th March 2025

***HOME?! विड़ घर کھر* at Tri Art & Culture, Kolkata**



What is home to you? It could be a smell, a sound or a visual that evokes a sense of belonging. Exploring this theme, an immersive exhibition curated by Lekha Poddar features works by 20 celebrated contemporary Indian artists from the collection of the Devi Art Foundation. Accompanied by poetic excerpts in Bangla, Hindi, Urdu and English, the exhibition pieces together objects reminiscent of a domestic environment, from pieces of clothing to a typewriter. Including artworks in various media from painting, sculpture and textiles to poetry and photography, *Home?!* aims to portray the extraordinariness of the ordinary living spaces that we inhabit.

On view at Tri Art & Culture, 53/2/2 Hazra Road, Ballygunge, Kolkata until 30th March 2025

***Sacred Lines* at Ojas Art, New Delhi**



Mayur & Tushar Vayeda
Flame of the Ancestors , 2024
Water based color on cloth using traditional methods
60 x 36 inch

Mayur & Tushar Vayeda

Think Warli paintings and the first thing that comes to mind is white stick figures and circular designs on brown backgrounds. But the indigenous art form has so much more to it than what we know. This show by brother duo and Warli exponents Mayur and Tushar Vayeda showcases more than thirty works including an intricate piece on cloth and a magnum opus mural measuring more than 20 feet that has been created on-site. Divided into three sections—origin, original and experimentation—the exhibition delves deep into the world of Warli art and familiarises viewers with the myths, stories, motifs and contemporary representations of the vibrant art language.

On view at Ojas Art, IAQ, Near Qutub Minar, Mehrauli, New Delhi until 23rd March 2025

***The Second Law* by Philippe Calia at TARQ, Mumbai**



Born in Paris and based out of Bengaluru, artist, photographer and filmmaker Phillippe Calia is known for his experiments with the photographic medium within his artworks. At his latest solo show in Mumbai, Calia uses photography, video and text to showcase the financial capital as he sees it from behind his lens. Taking form through his many strolls through the city's bylanes and conversations with strangers, *The Second Law* presents Calia's own manifestation of Mumbai. Featuring pictures familiar and unfamiliar with many photos created inside historical buildings, Calia's exhibition offers a glimpse of the city's magic in the mundane seldom noticed by most.

On view at TARQ, Ground Floor, KK (Nasari) Chambers, 39 AK Nayak Marg, Fort, Mumbai until 29th March 2025

The Masters & The Modern: South Edition at Gallery G, Bengaluru



M. Reddeppa Naidu (*Gajendra Moksha*)

The Indian artistic landscape is vast, yet, most know so little about the many art traditions and movements. Delving into the artistic heritage of South India, this group exhibition brings together works by artists from Tamil Nadu, Karnataka, Kerala and Andhra Pradesh/Telangana, showcasing their contributions to the nation's creative traditions. Learn more about the Tanjore and Mysore Schools of Painting that influenced generations of artists and explore artworks from the Madras Art Movement and Beyond at this engaging show. Including rare works by noted Southern artists like KM Adimoolam, RB Bhaskaran, M Reddeppa Naidu and Surya Prakash among others, this deep dive into South Indian art is a must-see.

On view at Gallery G, 38 Maini Sadan, 7th Cross Lavelle Road, Bengaluru until 31st March 2025

Fresh Produce at Method, New Delhi



'Last meeting' by Aksh Diwan Garg

After its five-year stint in Mumbai, Method gallery, a champion of fresh faces and experimental art, opened its doors in the capital last month. Curated by art historian and archaeologist Anica Mann, *Fresh Produce* features works by over 50 artists who present works in diverse media ranging from paintings and sculptures to installations, audio-visual work and art that merges and stretches mediums. Like its Mumbai galleries, Method Delhi aims to break moulds, present new voices and push artistic boundaries, with this showcase being an apt start.

On view at Method, D-59, Defence Colony, New Delhi until 16th March 2025

Kolkata to Dhaka, 1971 – Marc Riboud's Lens on History at Kolkata Centre for Creativity, Kolkata



A refugee family settled under a banyan tree in Krishnanagar camp, 100 miles from Kolkata

French photojournalist Marc Riboud was one of the most celebrated lensmen of the 20th century, having clicked several historical and political events of his era. This retrospective exhibition presents Riboud's powerful images of the refugee crisis that unfolded after the Bangladeshi Liberation War in and around Calcutta in 1971. Featuring over 43 hard-hitting photographs ranging from the Battle of Jamalpur to the fall of Dhaka, the aftermath of the War and Kolkata as a centre of refuge, the showcase gives viewers a humanitarian, intimate glimpse of a time of great upheaval, while also presenting images emanating hope and resilience—a true testament to Riboud's mastery with his camera.

On view at Kolkata Centre for Creativity, Eastern Metropolitan Bypass, Adarsh Nagar, Kolkata until 29th March 2025