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Mumbai Gallery Weekend | Coming together

The ongoing Mumbai Gallery Weekend is a platform for both established and emerging artists

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From left to right: Soghra Khurasani's 'Grounded', a painting by Christopher Kulendran Thomas, work by Paul Beumer

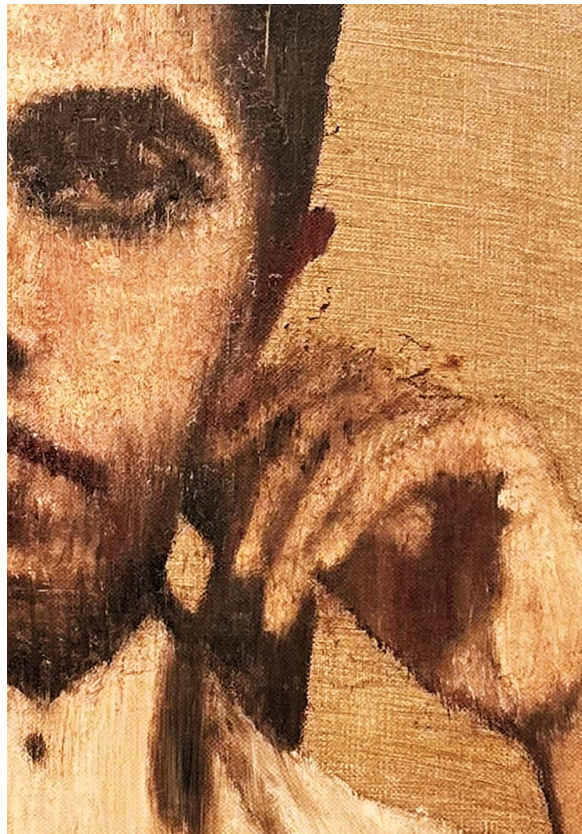
Nikhil Sardana

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The Mumbai Gallery Weekend (MGW) has returned from Jan. 9-12, marking its 13th edition. Organised by the Mumbai Gallery Association, the annual event is a key feature of the city's cultural landscape. Featuring 37 galleries and spaces, MGW 2025 has a rich programme of exhibitions, curated walkthroughs and engaging discussions. Since its inception, MGW has been a platform for renowned and emerging artists, drawing audiences from across the globe.

Among this year's highlights:

- **Atul Dodiya's** Radio Ceylon Paintings: Vol. I at Chemould Prescott Road, evoking nostalgia through music.
- **Rana Begum's** stunning works at Jhaveri Contemporary, blending light, geometry, and colour.
- **Christopher Kulendran Thomas's** debut solo exhibition at Experimenter Colaba, exploring diasporic identity and cultural history.
- **Interactive events**, like curated walkthroughs by Art & Wonderment, offer audiences deeper insights into the ideas behind the works.



A canvas by Atul Dodiya

This year's line-up also features exhibitions that demonstrate the dynamic role of galleries as cultural innovators:

- **Gallery Maskara:** T. Venkanna's *Black Blue Yellow*, a compelling exploration of war and sexuality through monumental ink brush paintings.
- **Galerie Isa:** Santiago Giralda's *Maps of the Invisible*, a four-metre triptych that reimagines contemporary visual narratives.
- **TARQ:** Soghra Khurasani's *Grounded*, reflecting on humanity's relationship with nature through intricate prints.
- **Artisans:** Paul Beumer's collaboration with Tamil Nadu weavers, reinterpreting Madras checks in vibrant new forms.

Mumbai Gallery Weekend was born out of a shared commitment to fostering art. In 2008, the contemporary art market faced a sudden downturn, marked by plummeting demand and dwindling everyday audiences. Despite these challenges, Mumbai's galleries persevered, driven by a vision to sustain the art ecosystem. They rethought strategies, creating new ways to engage audiences and build a lasting art culture in the city. From experiments like Art Night Thursday, which extended gallery hours, to the launch of MGW in 2012, these efforts transformed Mumbai into a hub for contemporary art.

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