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Art Mumbai is back: Here's everything you need to know about the show's 2024 edition

Featuring exhibits from 71 galleries that include works by several iconic artists—Art Mumbai is set to be an invigorating experience for collectors, art enthusiasts and cultural connoisseurs from around the globe.

By Adarsh Soni



After a successful debut last year, [Art Mumbai](#) is back for its sophomore edition and everyone is prepared to be galvanised. The grounds at Mahalaxmi Racecourse are a cultural touchstone for anyone that lives in Mumbai. From being home to the Indian Derby to hosting pop glitterati every once in a while—the venue has seen it all. But even after all that, it's the art shows that keep us on our toes. "Nearly all the exhibitors from 2023 are coming back," says Nakul Dev Chawla, Co-Founder, Art Mumbai. "There is something for everyone in every segment."

Legendary Indian Artists Lead The Way



Untitled (Peasant) by M.F. Husain, oil on ply board, c. 1960s. Courtesy of DAG



Amina Khatun And Her Brother Abdul Rehman Taking Shelter In The Verandah Of Civil Supply Godown by Chittaprosad Bhattacharya, brush and ink on paper, 1944. Courtesy of DAG



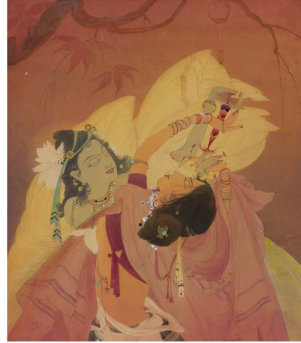
Toits (Rooftops) by S.H. Raza, oil on canvas, 1955. Courtesy of DAG

A rich list of iconic artists ranging from Raja Ravi Varma at Gallery G to progressives M. F. Husain, S. H. Raza and S. K. Bakre at DAG—the event is shaping up to be a delectable feast for the eyes. “These and more artists’ works make up a selection that, taken together, unravels the rich tapestry of Indian art over two years of assimilation, experimentation and rich diversity,” says Ashish Anand, CEO and MD, DAG. Elsewhere, Vadehra Art Gallery is showing Atul Dodiya’s shutters and Akar Prakar has Ganesh Pyne. Not to be missed: The SaffronArt Foundation booth which is showcasing gouaches of F. N. Souza and black and white works by V. S. Gaitonde to commemorate both their centennials.

Homegrown Galleries Dominate The Lineup



Sufi Saint by Manjit Bawa, oil on canvas, 2003 Courtesy of Volte



Radha and Krishna Playing Holi by M.A.R. Chughtai, watercolour wash highlighted with gold pigment on paper laid on paper Courtesy of DAG

“As is our norm, we are exhibiting a tightly-curated selection of museum-quality works,” says Anand. “The finest quality of art created over the last two centuries that includes popular artists as well as those lesser known but whose works are a powerful part of the narrative of Indian art in the 19th and 20th centuries,” he adds. These are featured in the fourth edition of DAG’s annual series, Iconic Masterpieces of Indian Modern Art, opening at this year’s Art Mumbai. Expect to see life-changing works by Jamini Roy, Nandalal Bose, Nirode Mazumdar, Dhanraj Bhagat, and more. “We have a fantastic mix of established modern and contemporary galleries from around India including Dhoomimal, Chemould, Experimenter and Vadehra,” says Nakul Dev Chawla, Co-Founder, Art Mumbai. A total of 62 Indian galleries to be exact.

International Heavyweights Flex Their Muscles



Love sculpture by Robert Indiana Courtesy of Art Mumbai

Pablo Picasso, Andy Warhol, Anish Kapoor and more—apparently you can have it all. The nine international galleries participating this year are bringing with them, some of the shiniest names in art history. “Over the years, we have been dedicated and focused on Indian Modernist artists that emerged pre and post-independence,” says Tushar Jiwrajka, Director, Volte Masters. This year, the Dubai-based gallery is showcasing the exemplary works of artists who played a pivotal role in shaping the trajectory of Indian modern art. Ghulam Mohammed Sheikh, Jeram Patel, Krishen Khanna, Manjit Bawa, Mohan Samant, Ram Kumar, Shanko Chaudhary and Sri Lankan artist Senaka Senanayake represent the cream of the crop. “We are excited to show a very special Manjit Bawa painting titled Sufi, shiniest names in art history. “Over the years, we have been dedicated and focused on Indian Modernist artists that emerged pre and post-independence,” says Tushar Jiwrajka, Director, Volte Masters. This year, the Dubai-based gallery is showcasing the exemplary works of artists who played a pivotal role in shaping the trajectory of Indian modern art. Ghulam Mohammed Sheikh, Jeram Patel, Krishen Khanna, Manjit Bawa, Mohan Samant, Ram Kumar, Shanko Chaudhary and Sri Lankan artist Senaka Senanayake represent the cream of the crop. “We are excited to show a very special Manjit Bawa painting titled Sufi, an extraordinary work that transcends the conventional bounds of visual expression, delving deeply into the realms of spirituality and mysticism,” Jiwrajka adds. Some of the other international galleries present include Galleria Continua, Ben Brown Fine Arts, Rossi & Rossi, Galerie Geek Art and more.

The Sculpture Walk 2.0



Vitamin Sea, Coastal Road Project 3 by Parag Tandel Courtesy of Art Mumbai

A grander version of last year’s sculpture garden, the Sculpture Walk features over 20

pieces, which are very cleverly positioned throughout the space. This whimsical layout allows art lovers to engage with the sculptures and create a truly immersive experience for themselves. Highlights of the walk include Vitamin Sea, Coastal Road Project 3 by Parag Tandel, Unknown Landscape by Monali Meher, Julian Opie’s Walking Figures and the powerful Devi by Ravinder Reddy.

A Spotlight On Emerging Talent

“We are really excited about a section we call Rise which spotlights galleries representing upcoming artists,” says Chawla. The Rise contingent includes Gallery XXL, 47-A, Art and Charlie and Method. Then there’s a special space that will promote indigenous and tribal art and art practices such as Ritu Rang, Ojas and Pichvai Traditional, among others. This is the perfect place to discover fresh talent.

Art Mumbai is open to the public from November 14 to 17 at Mahalaxmi Racecourse, Mumbai.